

NEVERLAND SHADOW

Written by

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Based on Peter Pan

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INT. KID'S ROOM

A door creaks open, light trickles in from the hallway. There is the faint sound of arguing between MOM and DAD.

MOM (O.S.)
You always do this, I'm so sick of-

DAD (O.S.)
YOU'RE sick of me? Unbelievable I'm
just trying to-

The door opens, and WENDY (oldest sibling, most mature, caring) herds in her younger brothers JOHN (smart, factual) and MICHAEL (young, impressionable) into the room with her.

MICHAEL
Why are mom and dad fighting again?

JOHN
When AREN'T they fighting?

WENDY
Now, now, it'll be alright

Wendy walks over to her bed and picks up a book. The title is "Peter Pan: Tales Of Neverland", the cover depicts Peter Pan flying through the night sky.

WENDY (CONT'D)
Why don't I read you a Peter Pan
story.

Michael rushes over to where Wendy sits with the book, nearly tripping over

MICHAEL
Can it be the shadow story?

WENDY
John?

JOHN
Fine.

John marches over and sits next to Michael.

WENDY
Well, our story begins at Mermaid
Cove

EXT. NEVERLAND - MERMAID COVE

WENDY (V.O.)

Peter Pan had been out playing with the mermaids when his shadow took notice to a ship off in the distance

We see PETER PAN (young, spry, playful) flying and playing with the mermaids as his SHADOW is cast on a rock. The shadow notices a ship off in the distance and tries to get Peter's attention but Peter doesn't see him.

WENDY (V.O.)

The shadow tries to get Peter's attention but fails to pull him away from the Mermaids, so it decided to go off and check it out on its own.

The shadow pulls at it's legs, disconnects itself from Peter and flies off of the rock and moving towards the ship while casting over the water.

JOHN (V.O.)

Wait, how does Peter's shadow move on it's own? That doesn't make any sense.

WENDY (V.O.)

Peter Pan's shadow isn't like yours or mine, John, it has a life of its own.

INT. PIRATE SHIP - CAPTAIN'S QUARTERS

The shadow slips under a door into the captain's quarters and positions itself on a wall. CAPTAIN HOOK (cruel, selfish) is in the room reviewing a map. He notices the shadow on the wall and grins.

WENDY (V.O.)

Anyways, when the shadow reached the ship, it found Captain Hook plotting something.

JOHN (V.O.)

Him again? It's always Captain Hook who's up to something.

WENDY (V.O.)

Yes, well he's quite persistent, isn't he?

The shadow points at Captain Hook, who puts his hands up defensively. Hook's demeanor shifts from defensive to friendly.

HOOK

Well, well, well if it isn't Peter Pan's shadow. What brings you to my lovely abode.

The shadow crosses its arms.

HOOK (CONT'D)

Hold on, I'm not here to make a fuss, I'm actually here to apologize to Peter.

The shadow turns it's head away from hook.

HOOK (CONT'D)

It's true! Look I even brought a gift to help us move past our past differences!

Hook opens up a closet, there is a pile of riches and gold inside.

JOHN (V.O.)

Surely the shadow didn't fall for it, right? It all seems too good to be true.

WENDY (V.O.)

The shadow isn't quite as cunning as you are John, it fell for Hook's scheme and was trapped inside the closet.

The shadow enters the closet and investigates the treasure, Hook quickly runs to shut the closet doors.

MICHAEL (V.O.)

Oh no! Did Peter realize his shadow was gone?

WENDY (V.O.)

It took him a while, but eventually Peter noticed that his shadow was missing and went to investigate.

EXT. PIRATE SHIP - TOP DECK

Peter Pan flies down to the deck to meet with Hook. Hook is already there and has the closet with him.

PETER PAN

What did you do with it Hook?

HOOK

Why I don't have the slightest clue
as to what you are talking about,
boy.

PETER PAN

You know exactly what I'm talking
about! Where's my shadow?

HOOK

You wouldn't happen to mean the
stray shadow that found its way
into my closet, do you?

Hook knocks on the closet door. The closet lightly shakes.

PETER PAN

Let him go, Hook.

HOOK

Only if you turn yourself over to
me, boy.

Peter pulls out a wooden toy sword and points it at Hook, who pulls out a long silver blade to meet his.

HOOK (CONT'D)

A duel, then.

Captain Hook and Peter Pan duel on the ship, with Hook angry and offensive, and Peter effortlessly blocking his attacks. Eventually, Peter trips Hook and knock the sword out of his hand. He flies to the closet and opens it, his shadow comes out and they reconnect.

WENDY (V.O.)

Peter and Hook duked it out, but ultimately Peter Pan came out on top, freeing his shadow and besting Hook. Peter and his shadow flew away, with them looking for other adventures to go on, the end.

INT. KID'S ROOM

MICHAEL

Wow, Peter Pan really is amazing,
isn't he?

JOHN
Yeah, I wish I could fly and fight
pirates like he does.

Wendy hugs the book in her arms.

WENDY
He really is amazing, isn't he?
Imagine getting to go on all these
adventures with pirates and
mermaids with treasure waiting at
the end!

Wendy looks down at the book with glee

WENDY (CONT'D)
Hey, how about we play pretend?

MICHAEL
Play pretend?

WENDY
Yeah! Let's have our own Neverland
adventures! John you could be
Peter, Michael you could be a lost
boy, and I'll be the pirate.

The boys faces light up.

INT. KID'S ROOM - NIGHT

Wendy and Michael stand on a bed. Wendy is wearing a paper folded pirate hat and holding a sword made out of cardboard. By the bed John stands holding another toy sword, with a green bedsheets wrapped around his clothes.

WENDY
Yarrrg, if ye want your lost boy
back, come and face me, Pan.

Wendy waves her sword at John.

MICHAEL
Peter help me!

JOHN
Don't worry, I'll save you!

John leaps up onto the bed and bounces on it. Wendy laughs and jumps on the bed too, with the two hitting their toy swords against each other.

WENDY
Ye won't be makin' it out alive, ye
scallywag!

Michael watches his siblings fight, laughing along. He watches Wendy and John's shadows on the wall as they bounce and fight, but sees a third shadow moving as well. The shadow floats above his siblings. Michael points at it.

MICHAEL
Peter's shadow!

WENDY
Ye! I'll have your shadow too, Pan!

MICHAEL
No, look at the wall!

John and Wendy stop bouncing on the bed and look over to the wall. Floating there is Peter's shadow

WENDY
You're right Michael, it's Peter
Pan's shadow!

JOHN
But what is it doing here?

WENDY
I'm not sure, but if his shadow's
here it must mean Peter's not far
behind.

The three kids look at the shadow, then turn to each other and talk amongst themselves.

MICHAEL
What should we do with it?

JOHN
This might be a good opportunity
for us.

WENDY
Opportunity?

JOHN
Think about it, if the shadow's
here, Peter will come looking for
it.

WENDY
Then we can ask him to take us on a
real adventure! Oh John of course!

MICHAEL

But how do we get the shadow to
stay so Peter Pan comes here?

The kids pause for a moment. Wendy looks down at the Tales Of Neverland book laying on the bed. She smiles.

WENDY

I have an idea.

Wendy walks up to the shadow on the other side of the room.

WENDY (CONT'D)

Hello there Mr. Shadow, would you
like to play with us?

The shadow eagerly nods

INT. KID'S ROOM - LATER

The kids are on the bed again, but this time the shadow is behind them as well.

JOHN

Give me back my shadow Hook!

WENDY

Yarggg never!

Wendy jumps off the bed, beckoning the shadow to follow. John follows behind with Michael trailing in the back. Wendy runs to a dresser, opening it up.

WENDY (CONT'D)

Get in the closet, ye scallywag.

Wendy pokes the wall where the shadow is with her toy sword, and it playfully backs into the closet. Wendy quickly closes the dresser door on it.

WENDY (CONT'D)

Do you think it'll work?

JOHN

It worked in the story

MICHAEL

But is it ok for us to do this? In
the story it was Captain Hook who
did it and he's mean.

JOHN

It's not like we're holding it
ransom like Hook did, we're just...
keeping it safe for Peter, that's
all!

MICHAEL

If you say so.

WENDY

Now, we wait.

INT. KID'S ROOM - LATE NIGHT.

It's dark out, the lights are off, it's silent. A window creaks open and Peter Pan slips into the room. Peter looks around, opens dressers, checks under beds. The lights to the room suddenly turn on, and Wendy, John, and Michael all jump out of their beds.

JOHN

See, I knew it would work!

MICHAEL

It's really him! It's Peter Pan!

WENDY

It really is!

The children crowd Peter, he nonchalantly floats up into the air to avoid them.

PETER PAN

Hey there, have any of you men seen
my shadow? I think I might've left
it here.

JOHN

He's really flying!

MICHAEL

I wanna fly!

PETER PAN

Have you seen my shadow or not?

WENDY

Oh yes, of course. Come here Peter,
we've put it aside for you.

Wendy opens up the dresser, and the shadow flies out,
pointing at the kids and talking to Peter.

PETER PAN

Uh huh, I see. It's saying you
trapped it in that big box?

JOHN

We're sorry Mr. Pan we were just
trying to keep it safe for you.

MICHAEL

And we wanted to meet you!

PETER PAN

Well my shadow doesn't appreciate
being tricked like that.

MICHAEL

Sorry...

Peter and the shadow shrug in unison.

PETER PAN

All water under the bridge, just
don't do it again.

WENDY

How did your shadow end up here
anyways?

PETER PAN

Oh, sometimes I like to listen in
on the stories you tell, I musta
left him here last time I visited.

JOHN

But why do you listen in on the
stories? They're all about you!

PETER PAN

That's why I like em!

Peter takes a seat at the foot of a bed and pulls the foot of
his shadow up to his shoe.

WENDY

Oh no, it won't stay on like that.
Here, let me sew it back on for
you.

PETER PAN

Oh would you really? Thanks!

Wendy takes a sewing kit out from the dresser and starts to
sew the shadow back to Peter.

JOHN

Mr. Pan we were wondering if you could maybe take us to Neverland with you.

MICHAEL

Please Mr. Pan? We'd love to go on adventures with you.

PETER PAN

Sure, I can take you with me, but only if you promise to stop calling me Mr. Pan

JOHN

Sorry Mr. P- Peter

PETER PAN

That's better, welcome aboard men.

WENDY

I'd love to come too, I could tell you all stories whenever you'd like.

PETER PAN

Well I don't usually bring girls along, but you make a compelling offer, we could use someone that can read. Very well, have any of you flown before?

INT. KID'S ROOM - LATE NIGHT.

Through the open window we see 4 children flying off into the night sky, growing more and more distant. The book, "Peter Pan: Tales Of Neverland" sits beneath the window, the cover now depicting Peter Pan flying with 3 other figures.

THE END